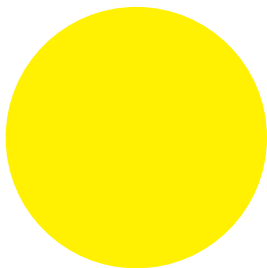


LUNDI MONDAY

28

OCTOBRE  
OCTOBER



9H

**Registration and coffee**  
Combes lobby and the Amex

9H30-11H

ROOM 1 C 102



**Via Dalí: Surrealism's  
internationalization by way of  
Salvador Dalí**  
Chair : AnnMarie Perl

Lewis Kachur, University of New Jersey (USA),  
**Manhattan Dalí: 1939**

AnnMarie Perl, Princeton University (USA),  
«Like a meteor»: **Salvador Dalí  
in Postwar Paris**

Elliott King, Washington and Lee University (USA),  
**Dalí's Italian Campaign:  
Mysticism, Hiparxiologi, and  
the Divina Commedia**

Haim Finkelstein, University of the Negev (ISR),  
**Looking again at Dalí's late  
graphic work, 1967-1975**

ROOM 2 C 103



**L'art de risquer :  
une démarche surréaliste?**  
Chair : Franca Bruera

Franca Bruera et Lorenza Valsania, Université  
de Turin (IT),

«Par la force de cette fatale  
inertie».

**La valeur du risque dans  
«Victor ou les enfants au  
pouvoir» de Roger Vitrac**

Valeria Marino, Université de Turin (IT),

«Le Parthénon le prouve :  
l'art est une poudrière» : penser  
le risque avec Nicolas Calas

Franca Franchi, Université de Bergame (IT),

**Documents: le risque  
del'hétérogénéité et de  
l'hybridation en tant que source  
de la créativité**

ROOM 3 C 104



**Cinéma**  
Chair : Kate Conley

Tom Brami, University of Wisconsin-Madison  
(USA),

**Jan Švankmajer's Surrealist  
Landscapes and Narrative  
Space**

Jiacheng Du, University of Southampton (UK),  
**Renegotiating Psychoanalysis:  
Alternative Oedipus Complex in  
Japanese Surrealist Film**

Arnaud Maillet, Sorbonne Université (FR),  
**Quand y a-t-il surréalisme dans  
le film d'animation? Une histoire**

Sally Shafto, Framingham State University (USA),  
**Mapping the Surrealist Ties of  
Filmmaker Robert Bresson**

ROOM 4 Q 801 

**Global Afro-Surrealism  
Chair : Kathy Lou Schultz**

**Tiffany Barber**, University of California (USA),  
**Black Femme Surrealisms for  
the New Millennium**

**David Grundy**, Freie Universität Berlin (DE),  
«**Jazz is my religion, and  
surrealism is my point of view**» :  
**Ted Joans and Jayne Cortez**

**Grégory Pierrot**, University of Connecticut at  
Stamford (USA),

**On a Mission: Ted Joans,  
Surrealism, Jazz and the  
Revolution in France**

**Kathy Lou Schultz**, University of Memphis (USA),  
**Slipping language, gender,  
nation: Joyce Mansour's binary  
explosions**

ROOM 5 Q A 101 

**L'Allemagne et le surréalisme  
Chair : Sigrid Ruby**

**Sigrid Ruby**, Justus-Liebig-Universität Gießen (DE),  
**Surrealism and/in Exile.**

**German Émigré Artists in the UK**

**Annabel Ruckdeschel**, Justus-Liebig-Universität  
Gießen (DE),

«**Useful arguments against an  
inhuman reality?** »

**On the reception of Surrealism  
in the GDR by the journal**

***Bildende Kunst***

**Eleanor Moseman**, Colorado State University  
(USA),

**Why Worpswede? Surrealism  
& Transformation in Post-war  
Germany**

ROOM 6 Q 604 

**Discrepant Analogy 1:  
Transpositions of Surrealism  
Chair : Barrett Watten**

**Abigail Lang**, Université Paris Cité (FR),

**From «Mantis» to Found**

**Objects: Louis Zukofsky's sky's  
Surrealist Musings**

**Barrett Watten**, Wayne State University (USA),

**Oneiric Platforms: From *Les***

***Vases communicants* to  
Language Writing and Beyond**

**Gail Scott** (CAN),

**Refus global: Still a Guiding  
Light in Québec Art and**

**Culture at 76**

**Coffee break**

**Combes lobby and Monttessuy lobby**

**11H30 – 13H00**

ROOM 1 C 102 

**Féminismes  
Chair : Brianna Mullin**

**Fabienne Dumont**, Université Jean Monnet Saint-  
Etienne (FR),

**En France, les féministes des  
années 1970 étaient aussi  
surréalistes**

**Bridget Hardiman**, University of St. Andrews (UK),

**Denise Bellon and the Désert  
de Retz (1960): Photography,  
Performance, and Surrealist  
Gathering**

**Clémence Higounenc**, Université Toulouse 2  
Jean-Jaurès (FR),

**Mary Low «femme surréaliste  
entre toutes»**

ROOM 2 C 103 

**«Studi sul Surrealismo»  
(1973). Surrealism in Italy in  
the 1960s and 1970s through  
the Lens of Italian Militant Art  
Criticism**

**Chair : Caterina Caputo**

Caterina Caputo, IUAV University of Venice (IT),

**« La trahison des images » :**

**Filiberto Menna and Surrealism**

Carlotta Castellani, University of Urbino Carlo Bo  
(IT),

**«Manifesto for an Independent  
Revolutionary Art»: Arturo  
Schwarz, André Breton and  
Leon Trotsky**

Giuseppe Di Natale, University of L'Aquila, (IT),

**Giulio Carlo Argan et le  
surréalisme: une approche pas  
évidente**

ROOM 3 C 104 

**Surrealism and Transnational  
Animation After 1945**

**Chair : Marie Arleth Skov**

Ann Reynolds, University of Texas at Austin  
(USA),

**Parker Tyler's «Film As The  
Problem Of Space Control»**

Marie Arleth Skov, ARoS Art Museum (DK),

**Sweet Horror Claymation:**

**Nathalie Djurberg & Hans Berg's  
Neo-Neo-Surrealism**

Judith Noble, Plymouth College of Art (UK),

**Penny Slinger's *An Exorcism:*  
Surrealism, Animation, and  
Liberation**

ROOM 4 Q 801 

**Japan, Korea  
Chair : Asuza Omura**

Jeremy Biles, School of the Art Institute of Chicago  
(USA),

**Angels, Mixed and Deranged:  
Yotsuya Simon's Erotic Dolls  
and Japanese Surrealism**

Kim Jaewuk, University of Southern California  
(USA),

**Surrealism in Postwar South  
Korean Literature:**

**Love and Liberation in Choi  
Inhun's Fiction & Kim Hyun's  
Moonji Publishing House**

Asuza Omura, Yamanashi Prefectural University  
(JP),

**Surrealism in Japan through  
focusing on Poetry & Poetics  
(Shi to shiron)**

Jelena Stojković, Oxford Brookes University (UK),

**Building Portals: Shibusawa  
Tatsuhiko and Surrealist Books  
in Japan**

ROOM 5 Q A 101 

**Surréalisme et Allemagne :  
Publications**

**Chair : Julia Drost**

Christian Driesen, Design Hochschule Darmstadt,  
(DE)

**Demi-surréalisme Le rapport  
entre l'écriture et l'image dans  
*La Révolution surréaliste***

Lydia Schmuck, TU Dortmund (DE),

**L'anthologie *Surrealismus in  
Paris: 1919-1930* de Karlheinz  
Barck**

Jean Tain, École Normale Supérieure de Lyon (FR),

**Une Enfance berlinoise  
surréaliste?**

**La Chronique berlinoise et  
l'essai sur le Surréalisme de  
Walter Benjamin**

ROOM 6 Q 604 

**Georges Bataille  
Chair : Jason Earle**

Mark Burde, University of Michigan (USA),  
**Le cas des fatrasies du Moyen  
Age : Surréalisme, Oulipo et  
l'attrait de l'irrationnel**

Disa Persson, University of Glasgow (UK),  
**Historicising the Monstrous:  
Georges Bataille's  
«Les écarts de la nature»  
(1930), Pronatalism, and  
French Eugenics in the Interwar  
Period**

Michał Sobański, École du Louvre (FR),  
**Une sexualité acéphale:  
Le dionysiaque et la critique  
du fascisme dans l'œuvre de  
Georges Bataille**

ROOM M 013 

**Artist Session: Body  
Chair : Fabrice Flahutez**

Katharine Fry, Independent Research Fellow,  
School of Design and Creative Arts, Loughborough  
University (UK),

**Corps Exquis: Surrealist  
strategies and contemporary  
feminist discourses of the body**

Lilia Ziamou, The City University of New York  
(US),

**The Body as Site of Disruptive  
Invention**

Kirsten Strom, Grand Valley State University (US),  
**The Surrealist Spring Line**

ROOM M 017 

**Artist Session Workshop**

Julia Lockheart, & Mark Blagrove, University  
of Wales Trinity Saint David & Swansea University  
(UK),

**Dream Salon participatory  
performance with live  
discussion and painting of an  
attendee's dream**

ROOM M L04 

**Still Surreal: Glimpses of the  
Contemporary Omnipotence  
of Dream State  
Chair : Lena Urbano  
Retamoso**

Jabri Dionisio de La Rosa, Queens College  
(USA),

**Presentation Abstract: Un  
pedazo de noche: poesía del  
corazón arrojado y las voces  
seltas »**

Lena Retamoso Urbano, Bennington College  
(USA),

**Presentation Abstract: Surreal  
Textures: A Journey Towards  
Light of Debris (2023)**

James Shay III, independent artist (USA),

**Presentation Abstract:  
Ancestors of the Right Rhythm  
Speak**

**Lunch Break**

**Lunch served at the Amex**

**13H45 – 14H30**

ROOM 4 Q 801 

**ISSS Grad Students Meeting**

**14H30 – 16H00**

ROOM 1 C 102 

**Rediscovering the Biomorphic Surrealism of Martin Barooshian**  
**Chair : Rebecca Alvin**

Rebecca M. Alvin, The New School, New York (USA),

**Martin Barooshian:  
A Work-in-Progress Screening**

Parker Fields, Arshile Gorky Foundation, New York (USA),

**(Trans)Historicizing Martin Barooshian**

Michael J. Russo, The Martin Barooshian Artwork Trust, Massachusetts (USA)

**Unveiling Martin Barooshian's Surrealist Journey: An Exploration of Printmaking, Painting, and Visionary Expression**

Alvard Semirjyan-Bekmezian, Yerevan State University, Armenia (ARM),

**Interpretation Of The Bird Image In Martin Barooshian's Artworks**

ROOM 2 C 103 

**The Invisible Ray: illuminating contemporary Australian surrealism**  
**Chair : Victoria Carruthers and Jaime Tsai**

Victoria Carruthers, Australian Catholic University, Sydney (AUS),

**Perturbed and irradiated: the glassworks of Yhonnie Scarce**

Natalya Lusty, University of Melbourne (AUS),

**Decolonizing the Visual Archive: Tracey Moffatt's Surrealist Theatricality**

Jaime Tsai, National Art School, Sydney (AUS),

**Folly for Mrs Macquarie: Fiona Hall's Surrealist Monument**

ROOM 3 C 104 

**La fabrique de l'exposition du Centenaire du surréalisme**  
**Chair : Thierry Dufrêne**

Axel Roebel, IRCAM (FR),

**Juste avant de fermer la porte du Centre Pompidou**

Marie Sarre, Corinne Marchand, Abdul Alafrez, MNAM/Centre Pompidou (FR), Thierry Dufrêne, Université Paris Nanterre (FR),

**La clé sous la porte. Une porte peut être ouverte et fermée à la fois**

ROOM 4 Q 801 

**Surrealism's Feminine Geni(us)es**  
**Chair : Rachel Silveri**

Joyce S. Cheng, University of Oregon (USA),

**The Feminine Genius with a Hundred Masks: Malkam Ayyahou in Michel Leiris's Zar Ethnography**

Felicity Gee, University of Exeter (UK),

**«Frozen Vertebrae»: Alice Rahon's Embodied Cosmos**

Rachel Silveri, University of Florida (USA),  
**Sapphic Surrealism: Queer  
Time in Valentine Penrose's  
*Dons des féminines***

Anna Watz, University of Uppsala (SWE),  
**Thinking Beyond the One: Ithell  
Colquhoun's Decalcomanias**

ROOM 5 Q A 101 

**Littérature/poésie 1  
Chair : Jonathan P. Eburne**

Karla Segura Pantoja, Cergy Paris Université  
(FR),

**Toute une vie surréaliste: André  
Breton et Benjamin Péret,  
1920-1959**

Mia X. Pérez, The Graduate Center, CUNY (USA),  
**The Countries of My Being:  
Borders of Self and Other in the  
Poetry of Valentine Penrose**

Liudmyla Pradiivianna, Vinnytsia Mykhailo  
Kotsiubynskyi State Pedagogical University (UKR),  
**Intersemiotic Space of  
Surrealist Poetry**

ROOM M013 

**Artist Session Performance/  
Poetry  
Chair : Iveta Slavkova**

Diego Sosa, Internacional de la Rioja or UNIR,  
México (MX),

**My Andalucian Dog**

Adrien Malcor, independent scholar,  
**L'œil surréaliste de Parker Tyler**

ROOM M 017 

**Etrange/Etrangetés  
Chair : Olivier Penot-  
Lacassagne**

Allison Westerfield, University of Florida (US),  
**Leonor Fini, The Sphinx, and  
the Tarot**

Amalia Wojciechowski, Leigh Yawkey Woodson  
Art Museum (US),

**Into the Golden Dark:  
Unmasking Symbols in  
Carrington's *The Saints of  
Hampstead Heath***

Dorota Biedrzycki, York University (CAN),  
**Invading the dark: Legacies of  
the Surrealist Fairy Tale**

ROOM M L04 

**Surrealism and the US  
Chair : Samantha Kavky**

Isabel Mehl, Free University Berlin (DE),  
**Mme Realism revisits  
Sir-Realism in 1980s New York**

Brittany Jones, University of St. Andrews (UK),  
**The «Work» of History:  
Chicago Surrealism and  
the Printing of an Activist  
Historiography**

Gina Stamm, University of Alabama (USA),  
***Arsenal* and Surrealist Ecology**

**Coffee break**

Combes lobby and Monttessuy lobby

**16h30 – 18h00**

**ROOM 1 C 102** 

**Exhibiting Surrealism at a point of inflection: New York and Paris**

**Chair : Claire Howard**

Claire Howard, Museum of Fine Arts, Boston, (USA),

**Bloodflames: Arshile Gorky, Isamu Noguchi, and Biomorphic Surrealism**

James Housefield, University of California, Davis (USA),

**Duchamp and Breton's Multi-Sensory Odyssey: A Literary Key to Reassess Patronage and Exhibition Design in « First Papers of Surrealism » (New York, 1942) »**

Laura Braverman, Fondation Giacometti, Paris (FR) and Max Ernst Museum LVR Brühl / Director A. Macke Museum Bonn (DE)

**Engraving secrets like runes: Alberto Giacometti and Max Ernst in Maloja**

Fabienne Bonus, University of Cologne (DE),  
**The «rediscovery» of surrealism at the 59th Venice Biennale »**

**ROOM 2 C 103** 

**Exil, errance et nomadisme esthétique dans les œuvres des créatrices surréalistes**  
**Chair : Brianna Mullin and Andrea Oberhuber**

Célia Stara, Université P. Valéry Montpellier 3 (FR),  
**Esthétique de l'exil et poétique nomade chez R. Varo, L. Carrington et B.Tichenor**

Doris Eibl, Université d'Innsbruck (AUT),  
**La matérialité de l'exil chez Leonora Carrington**

Andrea Oberhuber, Université de Montréal (CAN),  
**Changement de scène.: pratiques de contre-propagande en exil et esthétique de l'objet détourné chez le couple Cahun-Moore**

Brianna Mullin, Université de Toronto (CAN),  
**Éros et exil dans *Mémoires d'une liseuse de draps* (1974) de Belen**

**ROOM 3 C 104** 

**L'invention du politique**  
**Chair : Olivier Penot-Lacassagne**

Wolfgang Asholt, professor emeritus, University Münster, (DE),

**La fonction des surréalismes pour les théories d'avant-garde**

Effie Rentzou, Princeton University (USA),

**Pièces de résistance:**

***La Main à plume*, Resistance, and Material Culture During the Occupation**

Olivier Penot-Lacassagne, Université Sorbonne Nouvelle (FR),

**Indépendance, nationalisme et internationalisme : les surréalistes et la cause algérienne**

Jérôme Duwa, Ecole Estienne Paris (FR),

**Démêlés : art, poésie et politique selon Benjamin Péret**



ROOM 4 Q 801 

## Europe centrale Chair : Pierre Taminiaux

Imre Jozséf Balázs, ULBS, Sibiu/ Babe - Bolyai University, Cluj (Rou),

**From revolutionary surrealism to Cobra: The East central European Connections**

Anna Wiszniewska, Institute of Arts of the Polish Academy of Sciences, Warsaw (PL),

**International PHASE movement. Its influence on the birth and development of modern architectural ceramics in Poland in the 1960s**

Hanna Doroszuk, Museum of Warsaw (PL),  
**Exhibiting Surrealism in Warsaw**

Ramutė Rachlevičiūtė, Visual Arts Academy, Vilnius (LIT),

**The Margin of Surrealism in Lithuanian Art, which has become more and more pronounced over the years**

ROOM 5 Q A 101 

## Surrealist Preoccupations with the Pacific Northwest Coast

Chair : Sean Mooney

Colin Browne, (CAN),

**Eva Sulzer, Alice Rahon, and Wolfgang Paalen, and their 1939 Northwest Coast journey**

Marie Mauzé, CNRS/ Laboratoire d'anthropologie sociale (FR),

**Surrealist artist Kurt Seligmann as an ethnographer on the Northwest Coast (North America)**

Sean Mooney, Rock Foundation (USA),  
**Adelaide de Menil and Bill Reid**  
Michael Nicoll Yahgulanaas, invited artist

ROOM 6 Q 604 

## Féminismes 2 Chair : Eleanor Moseman

Victoria Souliman, The University of Sydney (AUS) et Mimi Kelly, University of Melbourne (AUS),

**Trauma, Power, and Care: Addressing the Father figure in the surrealist works of Louise Bourgeois, Pat Brassington and Charlotte Abramow**

Eve Lemieux-Cloutier, Université du Québec à Montréal (CAN),

**Les voix surréalistes de la mélancolie: Mansour, Pizarnik et Zürn**

Sandra Zalman, College of the Arts at the University of Houston (USA), and Rachel Middleman, California State University at Chico (USA),

**What about feminism ? Revisiting the controversy of MoMA's «Dada, Surrealism and Their Heritage (1968) »**

ROOM M 013 

## Perspectives actuelles sur le surréalisme Chair : Jason Earle

Mary-Ann Caws (en ligne), CUNY (USA),  
**Making Mortality Manifest**

Jason Earle, Sarah Lawrence College (USA),  
**Surrealism and the Battle of the Two Police**

Georges Sebbag, independant, Paris (FR),  
**L'espace-temps surréaliste**

ROOM M 017



20h30

## Circulation/Édition Chair : C. Francis Fisher

**Giorgio Di Domenico**, Scuola Normale Superiore  
Pisa (IT),

**Reading, Collecting, and  
Reactivating Surrealist  
Magazines in 1970s Italy**

**C. Francis Fisher**, Independent writer, scholar and  
artist (USA),

**Translating the Surreal: A  
Poet's English Rendering of  
Joyce Mansour**

**Annalisa Lombardi**, Università di Macerata (IT),

**Lire Philippe Soupault en Italie**

**Arielle Marshall**, University of Melbourne (AUS),

**Obscene Surrealism: Censors  
and Circuits from Paris to  
Brussels (1928-1930)**

ROOM M L04



## Artist Session Moment de poésie Chair : Laurent Doucet

**Laurent Doucet**, poète et professeur de Lettres,  
Histoire et Géographie, directeur du Centre  
International du Surréalisme - Maison André Breton  
à Saint-Cirq-Lapopie (FR)

**Ricardo Echàvarri**, writer and translator, former  
instructor of Romance Languages and Literatures at  
Harvard University (USA)

**Laeticia Luna**, poétesse et directrice de la Maison  
Octavio Paz à Ciudad de México (MX)

**Moment de poésie**

**George Kalamaras**, Purdue University Fort Wayne  
(USA),

**«Robert Desnos Finds His Sleep  
Medicines Beneath Bachelard's  
Floorboards»: A Poetry  
Reading of Surrealist Poems  
About Robert Desnos**

## Séance de cinéma

**Jan Švankmajer,**  
**Les conspirateurs du plaisir,**  
(Conspirators of Pleasure), 1996

**1h25 + Discussion avec  
Bertrand Schmitt et  
Fabrice Flahutez**

Limited number of participants, by  
separate registration only

**Espace Saint-Michel,**

7 place Saint-Michel 75005 Paris. Métro Saint-

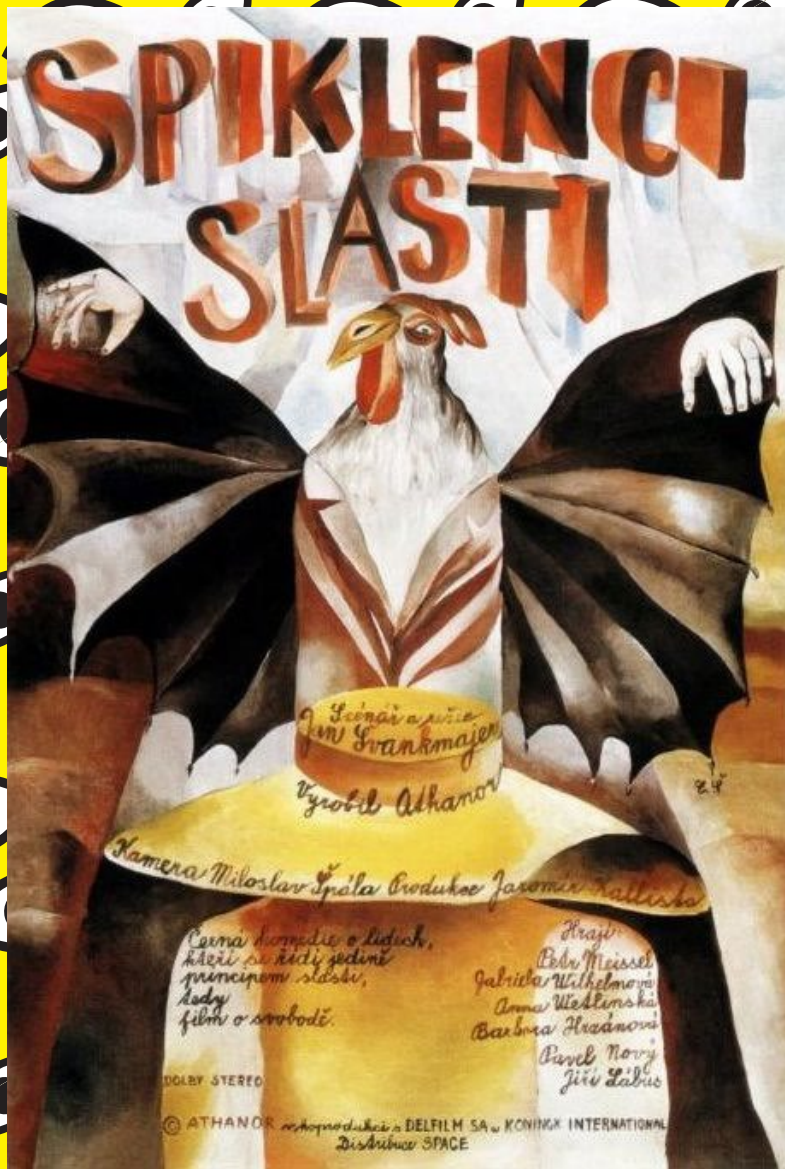
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