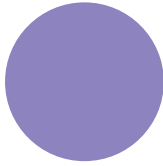


MERCREDI WEDNESDAY

30

OCTOBRE
OCTOBER



9H

Registration and coffee
Combes lobby, Amex and Monttessuy lobby

9H30-11H

ROOM 1 C 102 

**L'Internationale
Situationniste et les
surréalismes : une relecture
internationale**
Chair : **Gabriel Zacarias**

Vanessa Theodoropoulou, HICSA, l'ESAD
TALM-Angers (FR),

**Surréalisme et critique du
spectacle dans l'IS**

Gabriel Zacarias, Université de Campinas
(Brésil),

**Vestiges surréalistes dans
SPUR et The Situationist Times**

Mikkel Bolt Rasmussen, University of
Copenhagen (DNK),

**The Surrealism of the
Scandinavian Situationists**

François Coadou, ENSAD Limoges/EHIC (FR),

**Les surréalismes de Raoul
Vaneigem**

ROOM 2 C 103 

**Giovana (1934-2024),
le verbe au corps : voix, mots
et performance**
Chairs : **Anne Foucault and
Abigail Susik**

Anna Mandico, Université Paris Nanterre (FR),
**Automatisme et érotisme :
la production littéraire de
Giovana**

Abigail Susik, Willamette University (USA),
**Surrealist Visions of Androgyny
in La Carte absolue (1965)
: A Surrealist Performance
by Giovana and Jean-Michel
Goutier**

Anne Foucault, Centre Pompidou (FR),
**Déchaîner les lettres, décoller
la rétine : la production
plastique de Giovana**

ROOM 3 C 104 

**Surrealism as Social Critique
and Theory of Emancipation**
Chair : **Rose-Anne Gush**

Jackqueline Frost, University of London Institute
in Paris (FR),

**Objects of the Ended Earth:
Wifredo Lam and Ghérasim
Luca's Anti-nuclear Surrealism**

Frida Sandström, University of Copenhagen (DK),
Culture and its Double.

**Surrealist social critique in
Post-War Italy**

William Spendlove, writer and practitioner,
University of the Arts London (UK),

**Surrealism and/as the History
and Afterlife of Enthusiasm**

Anne-Rose Gush, Institute for Contemporary Art of Graz (Austria),

The Chambers of the Hands, the Vaults of the Head, Forbidden Rooms and other border territories: notes on art, form and the unevenness of global capitalist modernity

ROOM 4 Q 801 

Surrealist Eco poetics through the lens of Women Artists
Chair : Alyce Mahon

Alyce Mahon, University of Cambridge (UK),

Inventing Other Ways of Living: Dorothea Tanning's Green World

Verity Mackenzie, University of Cambridge (UK),

Eileen Agar's Non-Human Hybrids

Ciaran Hervás, University of Cambridge (UK),

Queer Ecology and Alternative Reproductive Imaginaries in the Work of Claude Cahun

Giulia Ingarao, Accademia di Belle Arti di Palermo (IT),

Coexistence and Magic in Leonora Carrington's Maya Landscape

ROOM 5 Q A 101 

Caraïbes
Chair : Maria Clara Bernal

Emmanuel Bauchard, Université Paris 1 Panthéon-Sorbonne (FR),

Le surréalisme caribéen et la naissance du réel merveilleux

Elise Constança Kerns Puyó, University of Wisconsin-Madison (USA),

Voices of Haiti: Maya Deren's Surrealist Soundtracks

Márcia Arbex-Enrico, Universidade Federal de Minas Gerais (BR),

Le collage surréaliste sous les tropiques

ROOM M L04 

Tropicalités/Actualités
Chair : Susan Laxton

Christina Konstantinou, University of Glasgow (UK),

Why the Surrealist Never Sleeps: Surrealist Revolt in Times of Democracy

Susan Laxton, University of California (USA),

Missed Encounter

Michiko Oki, University of Arts, London (UK),

The Surreal, the Digital, the Primitively Instinctive – Revisiting Surrealism through «Digital Anismism»

ROOM M 013 

Guerres
Chair : Raymond Spiteri

Raymond Spiteri, Te Herenga Waka-Victoria University of Wellington (NZ),

A tenir au frais: Politics, Eroticism and the French-Algerian War

Adam Jolles, Florida State University (USA),

Incarceration/Torture/ Figuration: Masson, Matta, and the Algerian War

Justin Nelville Kaushall, Independent Scholar,

Mourning, Melancholia, and Trauma in The Magnetic Fields.

ROOM M 017



Manifestes Chair : Charlotte Servel

Miguel Escribano, Independent Scholar,
**The first surrealist manifesto &
the problem of mysticism**

Nicholas Hauck, Brock University (Canada),
**Primes d'yeux, a Six-month
Manifesto**

Charlotte Servel, Université de Grenoble Alpes
(FR),

**Cobra, «une péripétie majeure
de la crise permanente du
surréalisme» (Jaguer)**

Coffee Break

Combes lobby and Monttessuy lobby

11h30 – 13h00

ROOM 1 C 102



Mexique 1 Chair : Nadia Albaladejo García

Nadia Albaladejo García, University College Cork
(IR)

**Transcendant Threads:
Revitalizing Primitive Art and
Shamanism through the Works
of Remedios Varo and Eva
Sulzer in Mexico**

Diego Sosa, Internacional de la Rioja or UNIR,
México (MX),

**Walking Mexico in Breton's
shoes**

Esteban King Álvarez, Universidad Nacional
Autónoma de México (MX),

**Salvador Elizondo y el legado
del surrealismo en México
durante la primera mitad de los
años sesenta**

ROOM 2 C 103



Displacements of War, Surrealism in France and Native America Chair : Kate Conley

Kate Conley, William and Mary (USA),
Breton at a Crossroads in 1945

Sean Mooney, Rock Foundation (USA),
**Art by Osmosis: Indigenous Art
in Matta's House »**

Samantha Kavky, Penn State University (USA),
**Surrealism in France and Native
America : Max Ernst «Playing
Indian»**

ROOM 3 C 104



Surrealism in the Contemporary Art-Science Nexus Chair : William Lockett

Allyson Packer, Stevens Institute of Technology
(USA),

Time of the Broken Yolk

Jussi Silliman, Massachusetts College of Art and
Design (USA),

Speculative Folk Art

William Lockett, Stevens Institute of Technology
(USA),

**Liquid Intelligence for
Cybernetic Tchotchkes**

ROOM 4 Q 801

Totems Without Taboos: Surrealism and Sculpture Chair : Susan Power

Fabrice Flahutez, Membre de l'Institut
Universitaire de France/Université Jean Monnet
Saint-Etienne (FR),

Roberto Matta et la sculpture

Camille Morando, Centre Pompidou, Ecole du Louvre (FR),

Isabelle Waldberg

Susan L. Power, Université Jean Monnet Saint-Etienne (FR),

Agustín Cárdenas

Angelina Isaak, University of Hamburg (DE),

Alberto Giacometti

Reconsidered

ROOM 5 Q A 101 

Préhistoire et Antiquité Chair : Effie Rentzou

Marica Antonucci, The American University of Paris (FR),

**The Surreal Genealogies of
Pablo Echaurren**

Elke Seibert, Cultural Department of Canton Nidwalden (CH),

**Prehistoric Pictures, Surrealism
and Abstract Art at the Museum
of Modern Art in 1937**

Victoria Ferentinou, University of Ioannina (GR),

**The Pre-socratic Surrealism of
Petros Papavassileiou: Greece,
Italy and the socioaesthetics of
becoming »**

ROOM M L04 

Chili/Chile Chair : Jonathan P. Eburne

Macarena Bravo Cox, Independent scholar and curator,

**Surrealismo in Chile 1970:
exposer sur et depuis le
surréalisme**

Paulina Caro Troncoso, Bibliotheca Hertziana – Max Planck Institute for Art History (IT),

**Transnational Surrealism:
Mapping Roberto Matta's
Trajectories (1963-1974)**

Lori Cole, New York University (USA),
Surrealist Experiments in Chile

ROOM M 013 

Artist Session Relectures Chair : Katia Sowels

Markus A. Castor, Markus A. Castor, Centre allemand d'Histoire de l'art, Paris (FR),

Jude Walton:

**«Nadja - Léona : Things
Unsaid», dance performance
with Gesa Piper - A response to
André Breton's *Nadja***

Agata Ida Kozuchowska, University of Kent (UK),
MANIFÆESTO

Marie-Pierre Bonniol, independent artist
Passage Hapax, Paris

ROOM M 017 

Péninsule ibérique Chair : Ane Lekuona

Ane Lekuona, Universidad del País Vasco (Spain),

**Los caminos surrealistas de Maria
Paz Jiménez**

Angeles Alemán Gómez, Universidad Las Palmas de Gran Canaria (ES),

**Manolo Millares painting. The
Homunculus and the Surrealist
Heritage in the Spanish Art of
50's**

Rebecca Goldman, The European Graduate School (SWI),

**Tradition and Modernity in
Dalí's «Nature Morte Vivante»**

Lunch Break

Lunch served at the Amex

13h45 – 14h30

ROOM Q 801



ISSS Annual Meeting

14h30 – 16H00

ROOM 1 C 102



**The Inceasing Cauldron
Rimmed with Pearls' : Ithell
Colquhoun and Surrealism
Chair : Tifaine Bachet**

Tifaine Bachet, University of Exeter (UK),
«Stretch out your hand / In the
dark, it will be taken» : Ithell
Colquhoun's engagement with
surrealist automatic practices

Sharples, Emma Sharples, University of
Cambridge (UK),

**Surrealist Lineages in Ithell
Colquhoun's *The Blue Anoubis***

Stephen Sunderland, University of Salford (UK),
**Outsider Prose: Ithell
Colquhoun and the Surrealist
Novel as Immersive Practice**

ROOM 2 C 103



**Surrealist Words and Images
in Portugal and Brazil:
Unraveling Artistic Realms
Chair : Krista Brune**

Tania Martuscelli, University of Colorado Boulder
(USA),

**Surrealism and Disability:
Fernando Lemos' spontaneous
work**

Krista Brune, Penn State University (USA),
**The Surrealist Collaborations
of Jorge de Lima and Murilo
Mendes**

Ana Isabel Santos, University of Colorado Boulder
(USA),

**From Words to Shapes: the
verbo-visual practices of
Cruzeiro Seixas and Isabel
Meyrelles**

Mariana Pinto dos Santos, University Nova of
Lisbon (PT),

**Mário Cesariny's 1947
collages: anti-colonialism and
«transgressive surrealism»**

ROOM 3 C 104



**Mexique 2
Chair : Pierre Taminiaux**

Tatiana Marcel, CUNY (USA),

**Making Myths: The Writings of
Remedios Varo**

Francesca Renda, Universidad Autónoma de
Madrid (SP),

**Remedios Varo before Mexico:
Surrealism as *rêverie***

Pierre Taminiaux, Georgetown University
(Washington, USA),

**Visions mexicaines: un regard
surréaliste**

ROOM 4 Q 801 

Nature Chair : Krzysztof Fijalkowski

Mari Komoto, Japan Women's University (JPN),
Surréalisme et camouflage:

l'art écoutant les naturalistes

Krzysztof Fijalkowski, Norwich University of the
Arts (UK),

**The Locomotive in the Forest:
Nature, Anticolonialism and
Surrealist Documentary**

Julia Curl, Princeton University (USA),

**Carcinized Beauty: The
Surreal Hand as an Agent of
Aquatic Will**

ROOM 5 QA 101 

Dali/Magritte : Images Chair : Astrid Ruffa

José Gustavo Mori Estela, Universidad
Peruana de Ciencias (PE),

**La transposición del
mecanismo paranoico-crítico
de Salvador Dalí en el poema
«A vista perdida» de César
Moro**

Astrid Ruffa, Université de Lausanne (CH),

**France-Belgique-Espagne :
les apports de Dalí et Magritte
en 1929-1930**

Vincent Santamaria De Mingo, chercheur
indépendant,

**Les jeux de mots dans les
peintures de Salvador Dalí**

ROOM 6 Q 604 

Expositions 2 Chair : Alyce Mahon

Gabriel Bustilho Lamas, Federal University of
Rio de Janeiro (BRE),

**Is it Possible to Think of a New
Myth Today? Developments
from a Surrealist Exhibition**

Alejandra Garcia, Freie Universität Berlin (DE),

**The Making of Surrealist
Exhibitions in Latin America:
Papers and Testimonies**

Marietta Geiger, Humboldt University of Berlin
(DE),

**Fantastic Furniture - The
Opening of the Drouin Gallery in
Paris, 1939**

ROOM M 013 

Photography and cinema Chair : Iveta Slavkova

Beth E. Wilson, SUNY New Paltz (USA),

**Solarization: The Primacy of
Photography over Thought**

Alessandra Ronetti, Université Paris 1 Panthéon-
Sorbonne (FR)

**Soirées surréalistes: aux
origines du *Bal blanc* de Man
Ray, 1930**

Julia Trojanowski, University of British Columbia
(USA),

**Surrealist Strategies in
American Avant-garde
Filmmaking**

Tom Mason, Newcastle University (UK),

**Ballets that are Dreams: United
States Surrealism and the
Hollywood Musical, 1930-1936**

ROOM M 017



International perspectives Chair : Andrea Kollnitz

Andrea Kollnitz, Stockholm University (SWE),

**Surrealism as other -
Perspectives on Surrealist
Artists in Sweden**

Dina Khazai, University of Strasbourg (FR),

**Spark of Surrealism in Persian
Literature**

Sólveig Guðmundsdóttir, University of Iceland
(ICLD),

**Surreal Happenings: On the
short but eventful history of
Gallery Skrugubúð**

Marianne Jakobi, Université Clermont Auvergne
(FR)

**L'Australie, un continent
fantôme pour le surréalisme ?**

ROOM M L04



Crossings and Encounters Chair : Claire Howard

Domiziana Serrano, Université Jean Monnet
Saint-Étienne (FR),

**De Chirico's sojourn in North
America**

Karen Schiff, Harvard University Graduate School
of Design (USA),

**Interpreting Breton's Advocacy
for Picasso's *Les Demoiselles
d'Avignon***

Joana Masó, Université de Barcelone (ES),

**Le cadavre exquis, une œuvre
collective?**

Jakob Moser, Austrian Academy of Science,
University of Vienna (AT),

Aragon's Kantian Fantasy

Coffee break

Combes lobby

16h30 – 18h00

ROOM 1 C 102



Littérature/Poésie 2 Chair : Christine Clara

Corentin Bouquet, Université Sorbonne Nouvelle
(FR),

**D'une rive à l'autre : surréalisme
et sens de l'aventure chez
Stanislas Rodanski et Claude
Tarnaud**

Sébastien Thon, Université Aix-Marseille (FR),

**Mots et Lumières :
le surréalisme et
la Génération de 27**

Christine Clara, Université Sorbonne Nouvelle
(FR),

**Le théâtre surréaliste français
de l'après-guerre : entre
reconnaissance et mépris**

ROOM 2 C 103



Erotismes Chair : Stephen Sunderland

Stephen Sunderland, University of Salford (UK),

**The Passive Vampire and The
Inventor of Love: Ghérasim
Luca and the Totalitarian Force
of Non-Oedipal Desire**

Ovidiu Morar, University Suceava (RO),

**The Non-Oedipal Thought of
Gherasim Luca**

Sandrine Welte, Ca'Foscari University, Venice
(IT),

**The Anatomy of the Surrealist
Cyborg: Erotic Desire in a
Machinist Gown**

ROOM 3 C 104 

**Le site André Breton :
Internationale surréaliste
en ligne ?
Chair : Constance Krebs**

Constance Krebs, Atelier André Breton (FR),

**Le surréalisme en Grande-
Bretagne : un apax ?**

Antoine Poisson, Université Paris 3 Sorbonne
Nouvelle (FR)

«Comme un vol de gerfauts
hors du charnier natal» : *La
Révolution surréaliste, une
internationale politique*

Andrea Martinez-Chauvin, Sorbonne Université
(FR),

«Cette herbe dentelée, faite
de mille liens invisibles» :
un maillage espagnol du
surréalisme

ROOM 4 Q 801 

**Zootopies
Chair : Vera Bornkessel**

Julia Drost, Centre allemand d'histoire de l'art,
Paris (FR),

**L'homme, l'animal, la mort.
L'abattoir**

Christina Heflin, Centre allemand d'histoire de
l'art, Paris (FR),

**Eileen Agar and the Muséum
d'histoire naturelle**

Alex Zivkovic, Université de Columbia (USA),
« Salvador Dalí's Animated
Animals »

Vera Bornkessel, Université de Leipzig (DE),
**Les bêtes à Vincennes: la
création du parc zoologique de
Paris et «l'autre animal»**

ROOM 5 Q A 101 

**Approaches to Surrealism in
Spanish American Poetry
Chair : Melanie Nicholson**

Lena Retamoso Urbano, Bennington College
(USA),

**Blanca Varela: trazos de
elementos surrealistas sinuosos**

Melanie Nicholson, Bard College (USA),

**Latin American Surrealism
Revisited: A Look at Younger
Poets from Argentina, Chile and
Peru**

Elsa dos Santos, Université Paris Nanterre / Lille
Métropole, Musée d'art moderne, d'art
contemporain et d'art brut (FR),

**La dévoration sélective des
expériences surréalistes dans
le mouvement anthropophage**

ROOM 6 Q 604 

**Artist Session :
Sculptural Practices and
Montage
Chair : Fabrice Flahutez**

Jillian Conrad, University of Houston (USA),

**The Occulted Landscape:
Searching for source in
surrealist practice**

Emily Fitzell,

**Surrealist Stepping Stones - On
Ambulithic Resonance**

19h00

Promenade nocturne dans le Paris des surréalistes

A nocturnal stroll through the Surrealists' Paris

Laurent Doucet, poète et professeur de Lettres,
Histoire et Géographie ; directeur du Centre
International du Surréalisme - Maison André Breton
à Saint-Cirq-Lapopie,

Lila Aissaoui, comédienne,

Jeanne Guinebretière, comédienne,

Marcel Bozonnet, comédien, ancien directeur de
la Comédie française,

**Départ du campus d'AUP, /
Start from AUP campus**

**6 rue du Colonel Combes,
75007 Paris.**

